



EMU's birthing ground is New Zealand Aotearoa where dub and dnb are primary forces as are indie-pop, rock and hiphop. Three CD releases, untold tours through Aus / NZ including festivals including Rainbow Serpent, Splore, PHAT, Canaan Downs, Eudaemony, Ostar.

emu comes in a few differnt styles for your dancefloor :

EMUWAVE - tip-hop / dnb

EMUPUNK - rock / synth / punk

EMU FUNK - fun n funky

Supports

Ninja Tunes' Treva Whateva
Opio, Terra Nine, Minuit
State of Mind, Dub Asylum
Module, Chris Knox
Disaster Radio

Releases

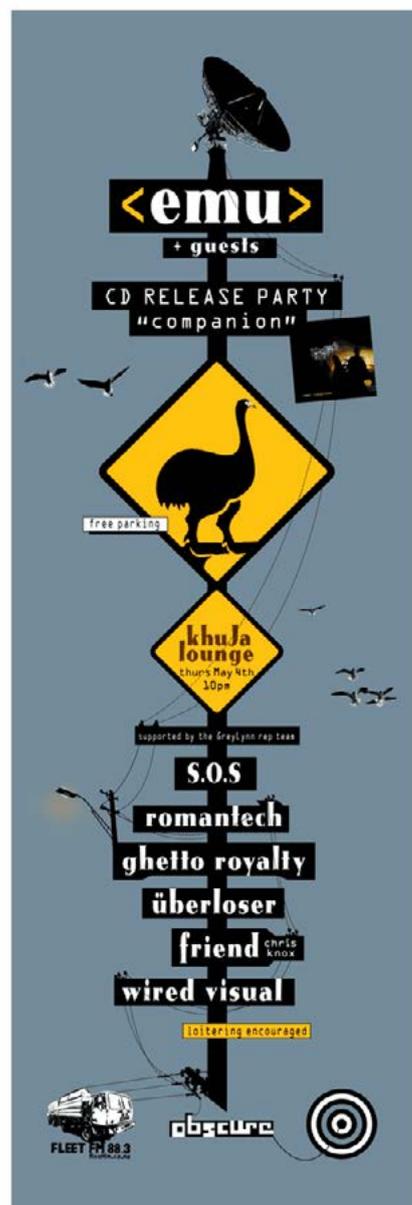
Monkey Records
DATA:BASS
TEMPEST REC.

Performance

is a stand-alone laptop set with vocals and instruments or with other live musicians, dependent on budget and stage size and type.

To date, EMU has been spotted with up to seven-piece band incorporating vocals, keys, bass (double and electric), sax, trumpet, trombone, violin, cello and percussion.

www.emuverse.xyz



dub conquers all ~ in dub we trust



Darcy talks on the mixed up world of Emu.

Emu

With all your experience of bands, how do you least enjoy on your people mostly are defined through beats?
 You can make music with one drum, a regular pulse quickly mixes people. The drum brings music to your mind and helps express whatever you are feeling. Add melodic and harmonic elements, the music is guided to a more specific feeling. I want to make people excited. The feeling that this is going somewhere, not just polyfilling sonic space.

Would you ever like to have a set band or will that change the freedom you have over your music?
 You'd have a band with like experienced performers that can deliver the goods, both musically and at the gig. Having said that I'm fully up for providing a platform for less experienced artists who have something to say. The definition of musician is broad as base, and if I find that my grooves inspire others, then I'm a happy camper.

Do you think the food generation is changing music for better or worse?
 Definitely for the better.

although I disparage the faddishness of brand name devices and fashion accessories. When I happened to be at the Apple service department and seeing the number of iPods stacked up waiting for repair I thought of the people having to splash out extra hundreds of bucks of which they don't necessarily have, on a luxury item which is prone to failure. So pay for your convenience and know that it won't necessarily make you happier. Also, watch out crossing the street with those tunes in your ears!

Which Wellington artists would you like to work or tour with most?

Since moving to Wellington I've been blessed with meeting, hanging out and making music with some inspiring music: Michaels Manley, Jeremiah Rose, Hikoiki Crew, Ryan Prahlo, Sophie Moser, Luke Rowell - EMU music reflects that - electronic folk band's best with a rock'n'roll sensibility. In fact the people you find (and you) happens naturally, in a fair-convicted, self-determining kinda way - if that makes any sense?

What part of music excites you the most? Walking down the street, the resonances from the previous night. The pavement and people give something - a beat, a bassline. Capture that kernel of music and originality is sure to evolve. Let it grow for a week, month, a year, at some point every tune has it's day. When it's chumping out of a PA system in some venue and making people move - that's the payoff. I believe in getting music out there, no matter how obscure. Make CDs, get it on the net and put on a show.



CHERRY'S GEMSTONES
 She rocks more than you do: The wild front woman with world domination in view.
 By Rachel Service

"I've been taking a ride of mine that he needs to get a hot ride."

REVIEW: 'Package' Magazine

Companion is a 6-track EP that continues EMU's quest to fuse dub and hip-hop beats with darker drum'n bass breaks within an electro format. It works well. Opening cut 'The Frog and the Pussycat' recalls the layered, experimental threads of Fourtet, 'Pioneer' had me recalling John Carpenter's superb film-score work, though with an updated rhythm to drive it home. Elsewhere there are references to Future Sound of London, the occasional sparseness of the Omni Trio and the mind-bending idealism of our own Pacific Heights and Shapeshifter. Last year's EP from EMU, aka Darcy Gladwin, (One) was far more in the drum'n'bass camp - so Companion shows a nice progression while staying true to his musical roots. The ominous sound of these songs is expertly matched in atmosphere, something that the likes of Boards of Canada, Aphex Twin and our own Module have mastered; a crucial compliant to this sub-genre of electronica. The mix-n-match and borrowing from dub, jazz (Andy Watts' trumpet is nice on the Salmonella Dub-meets Confucious 'New Horizons') and minimalism helps to extend this breaks set out towards a new exciting place. Well worth hearing.