



EMU's birthing ground is New Zealand Aotearoa where DUB and DnB are primary forces, as are indie, rock and hiphop. Three CD releases, many tours through Aus / NZ including festivals : Rainbow Serpent, Splore, PHAT, Canaan Downs, Renaissance, Eudaemony, Ostara. Currently gigging around UK with fests including Illusive, Small World, Bimble Bandada.

**emuverse is multi-genre
str8 to your dancefloor**

Currently we're not on social media as we don't like to fail at something that needs constant attention and real money to connect with fans.

Instead we use the "1000 true fans" model through email subscription and website with shareable videos.

**always experimenting,
always fresh + party moving**



Supports

- Ninja Tunes' Treva Whateva
- Opiuo, Terra Nine, Minuit
- State of Mind, Dub Asylum
- Module, Chris Knox
- Disaster Radio

Releases

- Monkey Records
- DATA:BASS
- Tempest Recordings

Performance

is a live laptop / DJ set, adding vocals, instruments and live musicians dependent on budget and type & size of stage. To date, EMU has been spotted flying solo + up to seven-piece band.

www.emuverse.xyz



dub conquers all ~ in dub we trust



Emu

Darcy talks on the mixed up world of Emu.

With all your experience of bands, how do you know you're making an album that's going to be successful?

You can make music with one drum, a regular piano, a guitar, a regular piano, a regular piano. The drum helps create a sense of rhythm and helps express whatever you are feeling. All music and harmonic elements, the music is guided to a more specific feeling. I want to make people excited. The feeling that this is going somewhere, not just polyrhythmic noise.

What's your favorite time to have a set back or fail that changes the direction of your music?

I've had a lot of time with the experienced performers that can deliver the goods, both musically and at the gig. Having said that, I'm happy to be providing a platform for less experienced artists who have something to say. The definition of music is broad as hell, and if I find that my process helps others then I'm a happy camper.

Do you think the food for thought is changing music for better or worse? Definitely for the better.

Although I appreciate the individualism of bands, how do you know you're making an album that's going to be successful? When I happened to be at the Apple store, I happened to see the number of iPods that were being sold. I thought of the people buying to spend on some hundreds of tracks of which they don't necessarily listen, on a luxury item which is going to fall. So you're your music and know that it won't necessarily make you happy. Also, watch out creating the music with those issues in your mind.

What Wellington artists would you like to work or tour with most?

It's interesting in Wellington I've been blessed with meeting, hanging out and making music with some inspiring music. Mikaela Mackay, Samahiri Rose, Hatched Crew, Ryan Pringle, Sophie Wilson, Luke Powell - 2007 music reflects that - electronic-dub-breakbeat with a rock'n'roll sensibility. It's like how the people you find (and you) happen naturally, in a late evening, and something sticks away - if that makes any sense?

What part of music excites you the most?

Watching them at the moment, the reactions from the previous night. The passion and people give something - a beat, a harmonic. Capture that kind of music and slightly to come to evolve. Let it come for a week, month, a year, at some point, every time has it's day. When it's changing out of a PA system, in some sense and making people move - that's the magic. It's about giving music out there, no matter how obscure. Make CDs, get it on the net and put on a show.

FEATURE: "Exposure Mag" Wellington



FEATURE: "Groove Guide"

REVIEW: "Package" Magazine

Companion is a 6-track EP that continues EMU's quest to fuse dub and hip-hop beats with darker drum'n bass breaks within an electro format. It works well. Opening cut 'The Frog and the Pussycat' recalls the layered, experimental threads of Fourtet, 'Pioneer' had me recalling John Carpenter's superb film-score work, though with an updated rhythm to drive it home. Elsewhere there are references to Future Sound of London, the occasional sparseness of the Omni Trio and the mind-bending idealism of our own Pacific Heights and Shapeshifter. Last year's EP from EMU, aka Darcy Gladwin, (One) was far more in the drum'n'bass camp - so Companion shows a nice progression while staying true to his musical roots. The ominous sound of these songs is expertly matched in atmosphere, something that the likes of Boards of Canada, Aphex Twin and our own Module have mastered; a crucial compliant to this sub-genre of electronica. The mix-n-match and borrowing from dub, jazz (Andy Watts' trumpet is nice on the Salmonella Dub-meets Confucious 'New Horizons') and minimalism helps to extend this breaks set out towards a new exciting place. Well worth hearing.

EMUVERSE tech requirements are 2 x microphones on stands with two monitors.

