



EMU's birthing ground is New Zealand Aotearoa where dub and DnB are primary forces, as are indie-pop, rock and hiphop. Three CD releases, many tours through Aus / NZ including festivals Rainbow Serpent, Splore, PHAT, Canaan Downs, Renaissance, Eudaemony, Ostarra. Currently gigging around UK with fests including Illusive, Small World, Bimble Bandada.

emuverse is multi-genre str8 to your dancefloor

Currently we're not on social media as we don't like to fail at something that needs constant attention and real money to connect with fans.

Instead, we focus on a simple and effective website with shareable videos and email subscription

always experimenting, always fresh + party moving



Supports

- Ninja Tunes' Treva Whateva
- Opiuo, Terra Nine, Minuit
- State of Mind, Dub Asylum
- Module, Chris Knox
- Disaster Radio

Releases

- Monkey Records
- DATA:BASS
- Tempest Recordings

Performance

is a live laptop / DJ set, adding vocals, instruments and live musicians dependent on budget and type & size of stage. To date, EMU has been spotted flying solo + up to seven-piece band.

www.emuverse.xyz



dub conquers all ~ in dub we trust



Darcy talks on the mixed up world of Emu.

Emu

With all your experiences of beats, how do you learn anything on how people really see different through beats?
 You can make music with one drum, a regular pulse quickly enters people. The drum brings music to your mind and helps express whatever you are feeling. Add melodic and harmonic elements, the music is pulled to a more specific feeling. I want to make people excited. The feeling that this is going somewhere, not just polyfilling sonic space.

Would you ever like to have a set band or will that change the freedom you have over your music?
 Yes I'd have a band with like experienced performers that can deliver the goods. Both initially and at the gig. Having said that I'm fully up for providing a platform for less experienced artists who have something to say. The definition of musician is broad as base, and if I find that my grooves inspire others, then I'm a happy camper.

Do you think the food generation is changing music for better or worse?
 Definitely for the better,

although I despise the faddishness of brand name devices and fashion accessories. When I happened to be at the Apple service department and seeing the number of iPads stacked up waiting for repair. I thought of the people having to splash out extra hundreds of bucks of which they don't necessarily have, on a luxury item which is prone to failure. So pay for your convenience and know that it won't necessarily make you happier. Also, watch out crossing the street with those tunes in your ears!

Which Wellington artists would you like to work or tour with most?
 Since moving to Wellington I've been blessed with meeting, hanging out and making music with some inspiring musos: Michael Manley, Jeremiah Rose, Hillcoat Crew, Ryan Proulx, Sophie Moleta, Luke Rowell - EMU music reflects that - electronic/funk/band's best with a rock 'n' roll something. In life's flow the people you find (find you) happens naturally, in a fire-compelled, self-determining kinda way - if that makes any sense?

What part of music excites you the most? Walking down the street, the resonations from the previous night. The pavement and people give something - a beat, a bassline. Capture that kernel of music and originality is sure to evolve. Let it stew for a week, month, a year at some point every tune has it's day. When it's thumping out of a PA system in some venue and making people move - that's the payoff. I believe in getting music out there, no matter how obscure. Make CDs, get it on the net and put on a show.



CHERRY'S GEMSTONES
 She rocks more than you do: The wild front woman with world domination in view.
 By Rachel Service
 The been taking a note of mine that he needs to get a hot
 Photo: Nathan Anderson

REVIEW: 'Package' Magazine

Companion is a 6-track EP that continues EMU's quest to fuse dub and hip-hop beats with darker drum'n bass breaks within an electro format. It works well. Opening cut 'The Frog and the Pussycat' recalls the layered, experimental threads of Fourtet, 'Pioneer' had me recalling John Carpenter's superb film-score work, though with an updated rhythm to drive it home. Elsewhere there are references to Future Sound of London, the occasional sparseness of the Omni Trio and the mind-bending idealism of our own Pacific Heights and Shapeshifter. Last year's EP from EMU, aka Darcy Gladwin, (One) was far more in the drum'n'bass camp - so Companion shows a nice progression while staying true to his musical roots. The ominous sound of these songs is expertly matched in atmosphere, something that the likes of Boards of Canada, Aphex Twin and our own Module have mastered; a crucial compliant to this sub-genre of electronica. The mix-n-match and borrowing from dub, jazz (Andy Watts' trumpet is nice on the Salmonella Dub-meets Confucious 'New Horizons') and minimalism helps to extend this breaks set out towards a new exciting place. Well worth hearing.